

In This Issue...

**AIA Las Vegas
President's Message
Pg: 3**

**AIA LV Member
Meetings, Events &
Continuing Education
Pg: 7 - 14**

**AIA LV BoD Elections
Pg: 16 -17
NV Awards Program
Pg: 18 - 19**

**UNLV SoA News
Pg: 21
AIA LV Member News
Pg: 22**

**Committee News
Pg: 23
Community News
Pg: 25 - 27**

**NSBAIDRD News
Pg: 28
AIA National News
Pg: 29 - 30**

**Classifieds
Pg: 31**

**The Calendar
Pg: 32**



**Member Spotlight
Michael Andersen, AIA**

I am a member of the American Institute of Architects (AIA) because... I wanted to be associated with a professional organization that represents and informs the public about the value of Architects as well as the personal and group connections AIA offers to its members.

I look forward to the chapter's monthly newsletter to see who has shared their story on what they have been doing and just to "get to know" a member and their interests.

I first entered this profession right out of High School based upon my "hand drafting" skills and enthusiasm to create and solve construction details for residential projects. Fortunately, I was introduced to structural engineering plan drafting and a completely new world of problem solving arose. This opportunity allowed me to work with many architectural firms and experience different styles of building types that shaped my understanding of a building skeleton. Throughout my career of working with two architectural firms, partnership in a firm and a one-person firm, I have always appreciated the opportunity of learning from others, meeting great people and being a part of a team to create amazing architectural buildings within our community. I am grateful for my current Data Center client that fills my days with exciting new projects, remodel tasks and material research for the local operations.



MICHAEL ANDERSEN,
AIA

Membership and support of the local AIA chapter has always been encouraged early in my career by the Principals of the firm. I have had the pleasure to serve on the AIALV board for many years, assisting with fundraisers for student scholarships and attending numerous chapter functions. Currently I am serving as the AIANV Secretary/Treasurer.

What is the most important thing you've learned? In this profession is to have a positive relationship with your coworkers, consultants and clients. Over the years, I have had the opportunity to meet so many wonderful people and value the time spent either working on a project or enjoying common interests and activities. From architectural projects, outdoor camping, bicycling, running, motorcycling, car racing, attending sporting events, and theme park adventures, you will run into another AIA member or coworker and share great stories.

My favorite piece of architecture? Why? Bridges, all types, spans, materials and settings. Quoting the Miriam-Webster dictionary, bridge is "a structure carrying a pathway or roadway over a depression or obstacle (such as a river)". Throughout my travels, I have admired many styles of bridges from long to short, old stone, wood, steel, cable and slender concrete, all of which are unique to their settings. I enjoy taking a moment to study the exposed structure, imagine the problem solving process, wondering why it needed to be constructed and who or what travels from one side to the other.

Where will I be in 20 years? This is a great question since we all have had plenty to think about in this year "2020". I hope to continue to practice architecture, mentor and service the profession for many years, how many is still a good question. When I retire, I would like to travel with my family and find a place to build a tiny home where we are able to bicycle and run year round.

How do I think the profession will evolve in the next 5-10 years? Architects on a daily basis provide their expertise, knowledge and experience to solve essential planning and building challenges. I believe the development of virtual reality design tools will further aid architects to provide building designs for the client to view and approval before construction has started. No one likes a surprise during construction so creating an design team with experienced and dedicated consultants will go far to ensure a successful project.

Even as we acknowledge computerized programs have shaped the majority of our daily interactions, nothing can replace the office lunch and a freehand paper napkin sketch to solve today's design problems!

AIA LAS VEGAS EQUITY, DIVERSITY & INCLUSION TASK FORCE

Working to solve the issues of diversity and equality has never been more important than it is today. Our country's divisions are emphasizing the essential needs of equality and brotherhood (sisterhood) in all levels of our society. While the Institute and components have taken steps in this direction, we are still a long way from making a difference and creating a profession that values all who have the desire to practice and to contribute in making their communities better places to live, work and enjoy life. AIA LV has established a task force to specifically concentrate on these issues and to develop a plan that will encourage and initiate real change in the profession and our communities.

We are looking for leaders to join this task force and champion this cause. We welcome all AIA members who are willing to contribute their ideas, time and energy. Please email rlavigne@aianeveda.org to be a part of this important effort.

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Editor - Randy Lavigne, Hon. AIA
Layout & Advertising - Kelly Lavigne
klavigne@aianeveda.org

Welcome to Summer! We started our Las Vegas summer rolling right into above average temperatures. What's more, Governor Sisolak issued a mandatory face covering policy for all Nevadans and visitors when in public except when eating or drinking. This directive comes after a four week climb in COVID-19 cases. We have come a long way since March with flattening the curve on the pandemic and now it is up to each of us to keep the curve flat. We just need to hold on a little longer.

In June, the AIA Board released a statement on systemic racial injustice. You can find the statement online, yet there are a few key statements I have extracted that I feel are relevant and important to mention.



LANCE KIRK, AIA

The fact is mere words are insufficient salve to bind the wounds created by centuries of brutality and injustice. No single statement can adequately address the United States of America's 400-year legacy of enslavement and violent marginalization of black, indigenous, and other people of color. It is also a fact that what you say is what you do. In that regard, AIA's words and actions have failed to live up to our highest ideals and values.

AIA's promise from this day forward is to hold close the anger, anguish, but above all, compassion we've heard from our members demanding that AIA speak out more clearly and urgently on racially motivated acts of violence and police brutality.

That important work starts with each of us. It is our responsibility to work together to break down the barriers that start in architecture school and continue into the firm and workplace that exclude far too many.

AIA is committed to broadening Equity, Diversity, and Inclusion (EDI) to create a stronger profession. You may have heard the term – Architecture is a political, social, and economic act, which seems even more appropriate now than ever.

AIA Las Vegas and AIA Nevada support the voices of those who have faced equity, diversity, and inclusion injustice. It is up to us, as individuals and within our firms and organizations, to require and commit to change against inequity and racism. AIA Las Vegas is taking action and developing an Equity, Diversity, and Inclusion (EDI) Task Force so we can better understand how to move forward as an equitable, diverse and inclusionary organization.

One way to benchmark, disclose, and improve ourselves and our firms on EDI is to receive a JUST label, which measures social justice and equity in the workplace and is a voluntary disclosure tool for organizations. JUST was developed by the International Living Future Institute (ILFI) and is a transparency platform for organizations to disclose their operations, including how they treat their employees and where they make financial and community investments. JUST is a nutrition label for socially just and equitable organizations.

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JUST 2.0 (the current version) covers the following topics and social justice indicators; Diversity & Inclusion, Equity, Employee Health, Employee Benefits, Stewardship, and Purchasing & Supply Chain. Firms wishing to disclose their JUST data are included in a public database.

My firm received our JUST label in early 2019 and I encourage you to pursue a JUST label for your firm. You will be astounded by the questions you are forced to ask yourself and of your firm. The resulting JUST label allows you to act and demonstrate your commitments to social justice and equity issues.

Plan to attend our July Membership meeting panel discussion on EDI and all our exciting virtual meetings and events we have planned in the coming months.

As always, stay healthy, stay positive and stay Vegas Strong!

Sincerely,

Lance J. Kirk
Lance J. Kirk, AIA, LEED AP

THE AMERICAN INSTITUTE OF ARCHITECTS POSITION ON SYSTEMIC RACIAL INJUSTICE

The American Institute of Architects has provided the following letter to all AIA members confirming our commitment to end systemic racial injustice and violence against people of color. The letter is signed by Jane Frederic, FAIA President of the American Institute of Architects and all members of the 2020 AIA National Board of Directors.

To our members,

America's list of racially motivated murders demand action. Eric Garner. Sandra Bland. Michael Brown. Shantel Davis. Atatiana Jefferson. Laquan McDonald. Tony McDade. Pamela Turner. Korryn Gaines. Trayvon Martin. Tamir Rice. Walter Scott. Breonna Taylor, Ahmaud Arbery, and George Floyd. All murdered, because they happened to be black in the United States of America. There are others, and, sadly, we know there will be more. No words can adequately express the depth of anger, frustration, and national shame for their loss or the more than 1,250 black lives ended by police since January 1, 2015, according to The Washington Post's database that tracks police shootings.

Each of these lives should be a clarion call to action. They should spur all of us to do more, and that starts by speaking up, clearly, directly, and consistently.

To be clear, the American Institute of Architects supports the protests to stop systemic, state-sanctioned violence against people of color. Period. We support and are committed to efforts to ensure that our profession is part of the solution that finally dismantles systemic racial injustice and violence -- the legacy of one of the United States' original sins, slavery.

The fact is mere words are insufficient salve to bind the wounds created by centuries of brutality and injustice. No single statement can adequately address the United States of America's 400-year legacy of enslavement and violent marginalization of black, indigenous, and other people of color. It is also a fact that what you say is what you do. In that regard, AIA's words and actions have failed to live up to our highest ideals and values. AIA understands the disappointment of our past inaction and inadequate attention to the issue of systemic racial injustice. We were wrong not to address and work to correct the built world's role in perpetuating systemic racial injustice, including the use of slave and forced labor, designing housing that marginalized communities of color, helping to design communities that excluded people of color, and participating in municipal projects that destroyed or weakened thriving African American, Hispanic, and Native American communities.

More than half a century has passed since Dr. Whitney M. Young, Jr., observed that "Decent people have to learn to speak up, and you shouldn't have to be the victim to feel for other people." We can't change the past, but we can, and do, promise to harness the passion of our members and the broader design community to help lead efforts to dismantle the system of racial injustice that continues to end far too many lives and dim far too many futures.

AIA's promise from this day forward is to hold close the anger, anguish, but above all, compassion we've heard from our members demanding that AIA speak out more clearly and urgently on racially motivated acts of violence and police brutality.

That important work starts with each of us. It is our responsibility to work together to break down the barriers that start in architecture school and continue into the firm and workplace that exclude far too many.

To that end, in the coming days and weeks, the focus of our actions will be to acknowledge, listen, and learn. We will review our own programs to directly confront and address systemic racial injustice. We will work more closely with partner organizations that can assist in making meaningful, lasting change for society and our profession. We will listen to our members and seek ways to remove barriers within the profession and the AIA. For the longer term, we will ensure that the profession more closely reflects the diversity of society. In short, we are committed to lead in the fight to dismantle this country's centuries-old system of racial injustice and violence, so that future generations know the United States as a place where there is justice and equality for all.

We ask our community to join us and hold us accountable in the coming months and years to ensure that our deeds match our words. Our goal is to finally live up to Mr. Young's words "to speak up" and to learn so that the talent and the expertise of the architect and the built world only work to advance justice, equity and opportunity.

Eric Garner. Sandra Bland. Michael Brown. Shantel Davis. Atatiana Jefferson. Laquan McDonald. Tony McDade. Pamela Turner. Korryn Gaines. Trayvon Martin. Tamir Rice. Walter Scott. Breonna Taylor, Ahmaud Arbery, and George Floyd, the more than 1,250 souls lost to police brutality, and the thousands throughout our history who were killed and injured because of racial animus, deserve nothing less than our best efforts.

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“CLIMATE CHANGE: TAKING ACTION TO TRANSFORM THE PRACTICE OF ARCHITECTURE

The main objective of the AIA Las Vegas Chapter in 2020 is Climate change. Climate change is a real global crisis and architects are uniquely positioned to help solve it. With the unanimous passage of the Resolution 19-11 calling for “urgent and sustained climate action” by over 4,860 delegates at the A19 Conference in Las Vegas this past June, the Institute has taken a bold and positive step forward and has made a commitment on behalf of all members to taking action to help solve this problem. The resolution requires acceleration of efforts to reduce carbon emissions and calls for a transformation in day to day practice so that architects can achieve a more resilient built environment.

In taking action to combat climate change, architects must be able to access the resources, technology and information that will allow positive transformations in current practice. In 2020 AIA Las Vegas will work to provide these resources and educational opportunities for members as well as for the public and the architectural community.

2020 Objectives

- BUILD a generation of architectural experts to be leaders on Climate Change
- TRAIN design professionals on high-performance building skillsets and best practices that will be required in the next decade
- DEMONSTRATE skills and abilities to act in the future
- WORK with policy makers to set standards to reduce carbon emissions
- LEAD and SUPPORT adoption of the ZERO Code in Las Vegas and at the state level
- INCREASE the number of Nevada firms who support and participate in the AIA 2030

Commitment Starting Points:

- Buildings generate nearly 40% of annual global GHG emissions.
- Global building stock will double in area by 2060. It is expected that we will add 2.5 trillion square feet of new floor area to the global building stock by 2060.
- The Sustainability Leadership Group, composed of leaders of seven AIA committees focused on issues of healthy, sustainable and resilient design, met at AIA headquarters in February and April 2019, and recommended three actions to the AIA Board of Directors for sustaining the health, safety and welfare of human life on our planet.
 - Declare an urgent climate imperative for carbon reduction.
 - Transform the day-to-day practice of architects to achieve a zero-carbon, equitable, resilient and healthy built environment by adopting the AIA Framework for Design Excellence (formerly the AIA Committee on the Environment (COTE) Top Ten Measures.
 - Align and utilize our external messaging to leverage support of our peers, clients, policy makers and public at large.
- Designing and building resilient buildings now is not an option. It is of vital importance!
- AIA Las Vegas will be preparing members to better understand how buildings contribute to climate change, and providing them with the tools and resources to transform practice, develop expertise, lead and demonstrate the skills and ability to mitigate climate change with every project in the future.
- AIA Las Vegas will bring national speakers, workshops and educational opportunities to members, and will continue to build upon the groundwork laid by AIA National.

"A great building must begin with the immeasurable, must go through measurable means when it is being designed, and in the end must be unmeasured."

Louis Kahn



The AIA Las Vegas June Membership Meeting

"Achieving Zero" was recorded and is available online at https://www.youtube.com/watch?time_continue=5&v=DDAdqf3JgT8&feature=emb_logo

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive

Please check the **AIA LV COVID-19 UPDATE** page on the www.aialasvegas.org website. News from AIA National and from the CDC and on the State and Federal levels is being posted to help you keep up and stay informed.





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SUMMER SKETCHING WORKSHOP SERIES

Fridays, 10:00am to 12:00pm. July 10th, July 24th, August 7th

Friday, July 10 - Part 1 - "Putting Pencil To Paper"

will be taught by Eric Roberts, AIA, Chair of the AIA Las Vegas Urban Sketchers Committee. It will cover selecting something to sketch, basic perspective and measuring for urban sketching and setting up your basic drawing.

Friday, July 24 - Part 2 - "Choosing Color" is the Second Workshop will also be taught by Eric Roberts, AIA. It will explore thoughts on watercolors and other color media, adding color to a sketch and the critical role of shadow and light.

Friday, August 7 - Part 3 - "Now Break All The Rules"

will be taught by Bill Snyder, FAIA and will feature a walk through Bill's sketch book and thoughts on how to use your artist's intuition to make a beautiful sketch.



*These classes will be registered for
2 Continuing Education Credits each
The Classes are \$50 each or \$125 for all three*

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JOIN US FOR THE JULY MEMBERSHIP MEETING "EQUALITY, DIVERSITY & INCLUSION"

This meeting will be held via ZOOM on July 15th from 1:00 to 2:30pm PST (not 5:30pm as per usual to accommodate our east coast participants) This unique AIA Nevada meeting brings together the panelists from a podcast organized by Danei Cesario, AIA titled, "Planning the Future: Principals, Practice + Purpose" that was recorded at the A19 Conference on Architecture in Las Vegas. While the conversation touched on many areas within the profession of architecture, there was an emphasis on issues of Equity, Diversity and Inclusion. A year later, the call to action is loud and AIA Nevada President Dwayne R. Eshenbaugh, AIA has reassembled the panelists for a meaningful conversation relative to new views and actions on racial equality, diversity and inclusion based on the recent events of 2020. Our panel includes...



William J. Bates, FAIA (Bill Bates) has served as the 2019 President of the American Institute of Architects, and is now an Adjunct Professor at The Carnegie Mellon University School of Architecture. As a member of the AIA Pennsylvania Chapter for over 25 years he led the AIA Pittsburgh Chapter as President and also served as President of AIA Pennsylvania.

Bill's focus has always been on helping the profession to become one that welcomes and nurtures the talent of everyone who has a passion for design and who dreams of making a better world.

Melvin D. Green, AIA, NCARB, NOMA, APEC

is an architect designing projects for more than 30 years in the greater Las Vegas area and has extensive experience in every facet of architectural design and sustainability. He is a member of the National Association of Minority Architects, National Association of Minority Contractors and the Western Regional Minority Supplier Development Council. In 2009, he helped establish KME Architects in Las Vegas, Nevada, as a full-service architectural firm. KME is a certified small business Minority Business Enterprise, (MBE) and Disadvantaged Business Enterprise, (DBE), nominated for the best small firm in Las Vegas in 2010, by the Las Vegas Chamber of Commerce. Mr. Green believes in the concept of "Listening Architecture," which encompasses a two-way communication format. His motto is "We listen, We pay attention, We create, and We deliver."



Michelle Tapia, AIAS is a UNLV Architecture Student and currently serves as the UNLV President of the American Institute of Architecture Students (AIAS). She also serves on the AIA Las Vegas Board of Directors.

Our Host, **Dwayne Eshenbaugh, AIA, NCARB, LEED AP BD+C**, a U.S. Air Force Veteran, founded NOVUS Architecture in 2009. NOVUS is an award-winning, full-service design firm offering architecture, interior design, planning, and sustainability services to a diverse group of like-minded clients. Dwayne's vision, passion for elevated design, and his leadership abilities were all drivers as he ventured out and founded NOVUS Architecture. He is a hands-on Design Principal who touches every project that comes through the office. Eshenbaugh is the current President of AIA Nevada and an Advisory Board member of the Good Deed Project, a 501 (c)(3) focused on assisting not-for-profit organizations and individuals with limited resources.



This Meeting is Sponsored by



Danei Cesario, AIA, RIBA, NCARB, NOMA

is the 333rd black female architect in American history. Hailing from Manchester, England, she is an internationally licensed architect, project manager, + public speaker. She is currently part of Skidmore, Owings & Merrill (SOM), managing dynamic mixed-use development, healthcare + wellness projects. Beyond the office, Danei's passion for architecture + advocacy has led her to become a champion for design professionals + a sought-after speaker. Danei served as chair of AIA New York's Diversity & Inclusion Committee for over five years. Currently, she serves on the AIA New York State Board, representing nearly 10,000 members across 13 chapters. Danei is dedicated to fostering Mentorship, Sponsorship + Leadership within the design community. She founded WALLER + daub to expand on these principles.

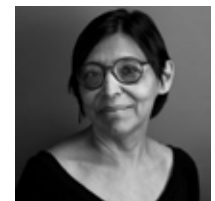


Cynthia Phifer Kracauer, AIA is an architect and currently serves as the Executive Director for the Beverly Willis Architecture Foundation (BWAFF). She joined the foundation following 10 years as the Managing Director of the American Institute of Architects New York Chapter, Center for Architecture. Both an architect and a creative institutional administrator, Cynthia was

responsible for the creation of Archtober, the New York City month-long festival of architecture and design.

Maria del C. Vera

is an Urban Design and Urban Culture researcher focusing on issues of urbanism, urban design, and urban identity. She is often publishing, exhibiting, lecturing, and presenting work in multidisciplinary journals, conferences, and galleries across Europe, the USA, the Middle East, and South America. As a resident of Las Vegas, Vera taught at UNLV School of Architecture and collaborated with The City of Las Vegas and The Downtown Design Center in forwarding the discourse of urban growth with local stakeholders invested in the re-fabrication of Downtown. She now lives in Toronto, developing and contributing to VerS + in seeking answers to the urban context and land use in the age of intelligence.




Our Moderator, **T. R. Witcher** is a graduate of the University of Missouri and the University of Chicago and has worked as a journalist for more than 20 years. He has written about architecture and urbanism for a variety of publications, including TIME, Civil Engineering, and Desert Companion. He's won six awards from the Society of Professional Journalists, the

National Association of Black Journalists, and the Western Publishing Association. He's taught in both the School of Architecture and the Journalism and Media Studies program at UNLV


Please [CLICK HERE](#) to Register for this meeting

There is no charge for members or non-members to attend
This program will be registered for 1.5 AIA CE Learning Units.



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WOMEN IN ARCHITECTURE LUNCH MEETING "WHAT EVERY OWNER, BUILDER & ARCHITECT SHOULD KNOW ABOUT INTELLECTUAL PROPERTY"

Patents, copyrights and trademarks overlay all architects or creatives paths from contracts to logos to design work and certainly into product and project design, so we need to know the legalities of protecting our ideas and designs.

Please join Greenberg Traurig Attorney, **Kim Cooper** for a presentation on how intellectual property impacts all owners, builders & architects. You will learn about patents, copyrights, and trademarks, where they may pop up in a project, and why you should care.



Kim counsels clients on strategies to acquire, maintain, and enforce their domestic and foreign intellectual property assets. She prosecutes federal trademark applications including appeals, oppositions, and cancellations, before the Trademark Trial and Appeal Board. Kim represents clients in intellectual property disputes including drafting and responding to cease and desist letters and DMCA takedown notices, drafting initial complaints, and negotiating settlement and coexistence agreements. She drafts and negotiates various agreements and develops and implements procedures for DMCA registration compliance and registered agent services. Her clients include e-commerce, entertainment, and construction companies, as well as manufacturers and restaurateurs.

**This WIA meeting will be held at lunchtime, 12:00 to 1:00pm,
on Wednesday, July 22nd via Zoom**

Please [CLICK HERE](#) to register to attend this meeting.

There is no fee to attend this meeting

This program will be registered for 1 AIA CE Learning Unit

WHAT DOES AIA Las Vegas STAND FOR?

- **We stand for equity and human rights**
- **We stand for architecture that strengthens our communities**
- **We stand for a sustainable future**
- **We stand for protecting communities from the impact of climate change**
- **We stand for investing in the future**
- **We speak up, and policymakers listen**

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.



AIA LAS VEGAS VIRTUAL MEETINGS AND EVENTS

AUGUST MEMBER MEETING

"WHAT ARE LAS VEGAS AND NEVADA DOING TO COMBAT CLIMATE CHANGE?:

Actually, we are doing quite a lot in our state. Plan to attend the Virtual August Member Meeting on Wednesday, August 19, and you'll hear from state and local officials who are leading the way in carbon reduction and sustainability.



Senator Chris Brooks



Jennifer Taylor



Tom Perrigo



Justin Jones



Kristen Averyt



**Moderator
Lance Kirk, AIA**

We've RE-invited our panelists from our cancelled March Membership Meeting, which include **Senator Chris Brooks**, **Jennifer Taylor**, Deputy Director, Intergovernmental Relations, Governor's Office of Energy; **Tom Perrigo**, Executive Director of Community Development and Chief Sustainability Officer, City of Las Vegas, **Justin Jones**, Clark County Commissioner; and **Kristen Averyt**, Climate Change Policy at State of Nevada; Research Professor at UNLV; to share their ideas, active programs and information on this vital issue in a panel discussion, with **Lance Kirk, AIA** as the moderator. You'll get the whole story and what's happening in our city, county and state and what it means for architects and your projects. RSVP now....

This Meeting Sponsored by

The meeting will be held on **Wednesday, August 19 from 5:30 to 7:30 pm via ZOOM.**

[CLICK HERE](#) to register for the meeting.

There is no charge for members or guests to attend this meeting

This program will be registered for 1.5 AIA CE Learning Units





AIA LAS VEGAS VIRTUAL MEETINGS AND EVENTS



To register...
Yourself and/or your Team....
[Click Here!](#)

Post Pandemic Virtual Design Charrette

COVID-19 has forced the world to stop as we know it, including the city of Las Vegas. So, **WHERE DO WE GO FROM HERE?** AIA Las Vegas answers that question by providing a 3-Part Virtual Post Pandemic Design Charrette.

Part 1 will be held on Thursday, July 30 – 9:00am – 12:00pm

Initial Meeting / Design Challenge/ Organize Teams

Teams work on solutions until...

Part 2 on Thursday, Aug 6 – 9:00am – 12:00pm

Check in and Discussion of design approaches

Teams work on solutions until...

Part 3 on Thursday, Aug 13 – 9:00am – 12:00pm

Final presentations from each team

We are inviting our members, students, professors and Public Health educators to explore creative and deployable solutions that will reflect how our buildings and activities impact our physical and mental wellbeing. Together we will develop design changes that can be made to our built environment to ensure residents and guests feel comfortable and healthy while enjoying the city of Las Vegas has to offer.

Organize Your Charrette Team – from your firm, your friends, your community, your organization, and join us on Thursday, July 30th for the kick-off session of our 3-part “Where Do We Go From Here” virtual charrette. Public Health experts will be assigned to work with each team to help inform and enrich the discussions. For individuals who want to participate but are not already members of a team, we’ll find a team for you! Teams will work on their own from July 30th through August 13th to develop solutions, meeting virtually on July 6th to review their progress, and again on August 13th to present each team’s final ideas and solutions.

Results of the Charrette will be shared with City and County officials, Hotel, Casinos and Entertainment Venue owners.

This Charrette Sponsored by **YOUR NAME HERE**
Contact Kelly at klavigne@aianeveda.org for more information

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AIA + 2030 FALL SERIES



AIA Las Vegas and the COTE Committee are providing the AIA + 2030 Virtual Series in order to assist firms and individuals who want to learn how to combat climate change and improve their firm's response to the challenge to be carbon neutral in all their projects by 2030.

Become a Certified Graduate of these 10 Quick Sessions at the AIA Las Vegas Discounted Rate and Receive 20 AIA LU & HSW Credits! Sessions will be held on 5 consecutive Fridays from 1:00 to 5:15 PM – August 28 to September 25, 2020. Be the Champion for your firm. This series will guide you and your firm in transforming your practice in a way that is holistic, firm-wide, project based and data-driven. By prioritizing energy performance, each architect and firm can more easily work toward carbon neutral buildings, developments and major renovations by 2030.

AIA +2030 Fall Make The Commitment / Make the Difference Schedule

Friday, August 28	1:00 to 3:00pm 3:15 to 5:15pm	Session One: The 2030 Challenge: Goals & Design Process Session Two: The Power of Targets and Load Reduction
Friday, September 4	1:00 to 3:00pm 3:15 to 5:15pm	Session Three: Accentuate the Positive: Climate Responsive Design Session Four: Building Skin: The Importance of the Thermal Envelope
Friday, September 11	1:00 to 3:00pm 3:15 to 5:15pm	Session Five: Employing Passive Systems and Load Reduction Session Six: Daylighting and integrated Lighting Design
Friday, September 18	1:00 to 3:00pm 3:15 to 5:15pm	Session Seven: High Performance Building Systems Session Eight: The Role of Renewable Energy
Friday, September 25	1:00 to 3:00pm 3:15 to 5:15pm 5:15pm	Session Nine: Staying in Shape: O&M and Commissioning Session Ten: Putting It Together: Achieving 2030 Goals on the Project and in the Office GRADUATION DAY – Certificates Mailed To Attendees Address On File

RECEIVE 20 AIA C.E. AND HSW CREDITS

AIA Member Discounted Rate - \$100.00 for all 10 Sessions

Non-Member Discounted Rate - \$200.00 for all 10 Sessions

[CLICK HERE TO REGISTER](#)

MAKE THE DIFFERENCE – REGISTER FOR THE AIA+2030 SERIES NOW. This five week series of classes will instruct, inform and inspire you and your firm to adopt and integrate real, effective energy saving methods into each of your projects.

MAKE THE COMMITMENT – You can also make a huge difference when your firm makes the pledge to combat climate change by signing the 2030 Commitment Letter – <https://2030oddx.aia.org/registerFirm> This is easy and costs nothing. If you and your firm are dedicated to combating climate change and building a better world – click the link and make the commitment now.



AIA + 2030 COMMITMENT



AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**

The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.

- **SAVE ENERGY, SAVE MONEY**

A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.

- 22.6 MWh less energy
- \$2,050 in energy cost
- 9 metric tons of CO₂e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**

Architects have the most influence on Design

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14 CONTINUING EDUCATION



AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing or hosting an AIA Las Vegas CE Luncheon

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AIA

Nevada & NSBAIDRD



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) and 2 Code Requirements.

AIA/NSBAIDRD C.E. SEMINAR IS NOW A VIRTUAL SEMINAR SCHEDULED FOR NOVEMBER 19TH

With an awareness of the current need for social distancing and a concern for the safety of our members, AIA Nevada and the NSBAIDRD have made the decision to provide our annual Continuing Education Seminar as a virtual seminar on November 19, 2020, from 8:00am to 5:30pm.

To register and receive the full 8 hours of C.E./HSW Credits and 2 Code Requirements, PLEASE CLICK HERE.

You will receive instructions by email on how to join the seminar as the date nears.

In order to receive credits, you must be registered and in attendance for the presentation.

The registration fee is \$95 for all four sessions.

SEMINAR SCHEDULE

**please [click here](#) for descriptions of each seminar*

Session 1 - 8:00- 10:00am

Scoping for Accessibility in New and Existing Buildings

Presented by Todd Snider, SE, CBO / Regional Manager WC3

Break - 10:00 - 10:15am

Session 2 - 10:15am - 12:15pm

The Future of Design and Its Impact on the Health, Safety and Welfare of All Stakeholders

Presented by Jared Zurn Jared N. Zurn, AIA, NCARB, CAE, NCARB VP, Examination and

Andy McIntyre, NCARB VP, Marketing & Communications

Lunch - 12:15 - 1:15pm

Session 3 - 1:15 - 3:15pm

Introduction to the IEBC

Presented by Todd Snider, SE, CBO / Regional Manager WC3

Break - 3:15 - 3:30pm

Session 4 - 3:30 - 5:30pm

Navigating Contract and Legal Issues Facing Nevada Design Professionals in 2020

Presented by John Wendland, Weil & Drage

These Seminars are Sponsored By



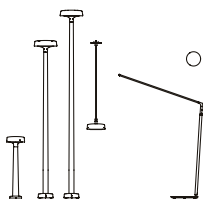
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CANDIDATES FOR ELECTION TO THE AIA LAS VEGAS BOARD OF DIRECTORS 2021 - 2022

It is an honor to be elected for service on the Chapter's Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

Ballots will be sent out via email to AIA architect and associate members on July 1, 2020. Voting ends on August 13th at 11:59pm PST and results will be announced on August 14, 2020. Our President-elect and our Secretary are running un-opposed and our Treasurer position vacated by John Sawdon, AIA to accept the President-elect Position, will be filled by the appointment of Rick Van Diepen, AIA. Brandon McLaughlin, AIA is also running un-opposed for the EPYAF Director Position.



John Sawdon, AIA 2021 President-elect Running Unopposed

John has served as on the AIA Las Vegas Board of Directors for the last ten years as Treasurer, and has guided the chapter through difficult financial times. He has a proven record of supporting the Chapter and working in the best interest of all AIA members. He is running unopposed for the position of President-elect / 2022 President.

Rick Van Diepen, AIA 2021 Treasurer

Appointed to fill the Treasurer Position vacated by John Sawdon, AIA .

Rick joined the Board in 2019 and with John Sawdon's acceptance to be a candidate for the President-elect position, the Board appointed Rick to complete John's 2021 term as Treasurer. Rick accepted the appointment and will be up for re-election in 2022.



Ibrahim Kako, AIA 2021 Secretary Running Unopposed

Ibrahim (Kako) to everyone who knows him, has served on the AIA Las Vegas Board for the past two years. His service qualifies him as a candidate for the position of Secretary and he is running unopposed.

Brandon McLaughlin, AIA 2021 EPYAF Director Running Unopposed

A youthful presence with a deeply rooted history supporting several AIA boards and an excitement to connect and grow the profession is why I would like to serve you on our board of directors. I am Brandon McLaughlin, an Architect at LGA Architecture. Graduating from school only six years ago, I will bring the young professionals perspective and energy to the table. I have been a part of several AIA boards now including AIA Phoenix, AIA Seattle as the Young Architects Forum Co-Chair and most notably I am your current Emerging Professionals Director for the AIA Las Vegas. Having been appointed to complete an existing board member's term last year, I have seen the effort it takes to represent you on this board and have a good pulse on many young members of our chapter. Ultimately, I love learning and educating; through this passion I aim to help members learn about each other and the vastness of our membership. This is an exciting time for architecture and our city; I would like to continue to represent and serve you on our board of directors.



There are **four open Directors positions and six candidates** for these positions. **Their photos and statements are included on the next page.** All are excellent candidates and each would be an asset to the Board and in representing the membership.

Read the statements... think about the future of the Chapter and VOTE!

The results of the election will be announced on Friday, August 14th, 2020. The 2021 Board of Directors will be sworn into office at the Holiday Celebration and Awards Gala on December 4th, 2020, and will begin their service on January 1, 2021.



AIA LAS VEGAS ELECTIONS CONTINUED

Six candidates are running for the Four Open Director Positions



Cesar Ceballos, AIA

I would like to take this opportunity to say “thank you” for allowing me to serve you, the membership, AIA Las Vegas board, and our community. I would like to continue to collaborate with you and carry the momentum as Board of Director for the upcoming term for 2021 and 2022. My vision is to build up a strong AIA Las Vegas coping with changes in profession, and broadening services to the community. Together, we can foster collaboration with allied professions

and continue partnering with you and the public. I look forward to your support for my reelection. Thank you again and stay well.



Andrew Martin, AIA

Originally from Southern California, Andrew moved to Las Vegas to attend the UNLV School of Architecture in 2011. While attending the SoA, he was an active member in the AIAS, helping to coordinate student functions including the 2016 West Quad. During his Graduate Studies at UNLV, he worked with the Downtown Design Center (DDC) on notable publications such as the Southern Nevada Sustainability Atlas (SNSA) as well as partnerships with the “Downtown

Project” group. Since graduating from UNLV, Andrew has remained an active member of the AIA, Architectural community, and maintains engagement at the UNLV SoA. With experience across many different sectors of the profession, Andrew can provide a new insight into what the future of the profession in the Las Vegas Valley can be. If elected, Andrew will advocate and fight for a higher standard of accountability when it comes to the design in Las Vegas including efforts for a more sustainably conscious Architecture. He will strive to bring awareness about what the profession provides and work to instill a sense of pride in the community.

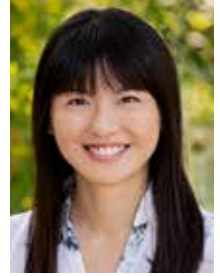


Joe Miller, AIA LEED AP®BD+C

Upon graduating with my Master's degree from North Dakota State University in 2016, I began my architecture career here in Las Vegas. Immediately, I was welcomed and given opportunities to become integrated within this tight-knit community of design professionals. Now, four years later, I have served as a committee member on the AIA Las Vegas Education Outreach Committee and volunteered as a guest critic for UNLV design students. In

2019 and again in 2020, I was appointed to an NCARB committee where I produced content for the Architecture Registration Exams. If elected to the board of directors, I will focus my efforts on three primary goals; first, to support the rest of the board in any new or existing goals and committees in 2021. My second goal is to encourage more young professionals to pursue licensure. I have benefited from great mentors who encouraged me to earn my license quickly and I hope to pass that on to other young professionals. Especially at a time of such uncertainty for recent graduates, I am steadfast in my beliefs of the importance of becoming a licensed architect and giving back to the community as an AIA member. Lastly, my goal is to encourage newly licensed Architects to become involved, whether it be through NCARB, AIA Las Vegas, or UNLV. I hope to help young architects find their fit for giving back. I look forward to the opportunity to work with you and our community if elected to serve on the AIA Las Vegas board

Alexia Chen, AIA



Having practiced in Las Vegas for 7 years, I believe that AIA plays a key role in shaping the direction of our profession and our engagement with the local community. Since participating in the Solar Decathlon 2013 while a graduate student, I have been focused on the environmental issue within our profession. I have been active in providing resources in continued learning for the local professionals as well as working with the students at UNLV. Besides continuing my participation in the Chapter's Committee on the Environment, I would like to serve on the Board of Directors with the AIA Las Vegas Chapter to further our impact on policies and practices that will create better built places for our community.

Ryan Kronbetter, AIA



I moved to Las Vegas in 1994 and have been here ever since. From Cannon Middle School to Silverado High School and later onto UNLV the City of Las Vegas has played a huge role in my development as a professional and as a person. I am a husband to an amazing wife and a father to two beautiful daughters. I am an architect and partner at DWA PLLC. The primary reason I joined the AIA was due largely to the community outreach programs they provide. I believe that as professionals we can truly help make a difference through our local AIA events. If elected to the board, I plan on taking an active role in both the events and the development of young and emerging professionals.

Troy Moser, AIA



I'm offering to serve in the capacity of Director because I believe architects are particularly well suited to lead our communities in a way that brings people together to solve problems. Everywhere we turn in our world today there are segments of our community that need help and leadership. We also find ourselves in a time that calls us to look at things differently. As we continue to navigate the Coronavirus Pandemic and the social/political issues of our world I believe that we will be forced to evolve as architects, business owners and community participants. My wife, Jill, and I moved to Las Vegas from Nebraska in 1996. Since then we have been blessed with opportunities to serve our community through our Church, Discovery Children's Museum, Veteran's Village, and several other local non-profit organizations. Most of my community service work has been with Discovery as I served on the Board of Trustees, as Building Committee Chair, as Chairman of the Board and currently as Fundraising/Development Committee Chair. I also currently serve our Church as Finance Committee Chair. Prior to moving west I was very involved in the AIA at the local, state and national levels as a student and intern architect. I've now come to a time in my life and career in which I would like to get more involved in the local AIA chapter. I believe that I can contribute to your local AIA leadership team with my experience and background in the areas such as financial planning, business management, and community collaboration. Should you choose to elect me to this position I would be honored to serve as one of your Directors.



AIA NEVADA DESIGN & SERVICE AWARDS PROGRAM

AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at www.aianevada.org

Categories:

- The AIA Nevada Silver Medal
- The AIA Nevada Architecture Firm Award
- The AIA Nevada Service Award
- The AIA Nevada AIA Nevada Young Architect Award
- The AIA Nevada Associate Member Award
- The AIA Nevada Allied Member Award
- The AIA Nevada Emerging Professional Leadership Award

Timeline:

July 1	Call for Nominations
September 15	Nomination Forms Due
October 2	Service Award Submittals Due
October 12	Service Awards Jury
October 13	Recipients Notified
December 4	AIA Nevada Service Awards Gala

Nominations **MUST** be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination **MUST** include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Friday, October 2, 2020.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Friday, December 4th in The Four Seasons Grand Ballroom. RSVP's will open in September.





AIA NEVADA DESIGN & SERVICE AWARDS PROGRAM

AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2016
 - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2016, but have not been built or may never be built.
 - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects created for academic credit in a studio or class program since January 1, 2019. This category is open only to students who are currently enrolled in an architecture class for academic credit.



Timeline:

July 1 – Sept. 4	Call for Entries
September 4	Entry Forms and Fees Due
October 9	Design Award Submittals Due
October 12	Late Submittals Due (\$100.00 additional fee)
October 19	Design Awards Jury
December 4	AIA Nevada Design Awards Gala – Recipients Announced

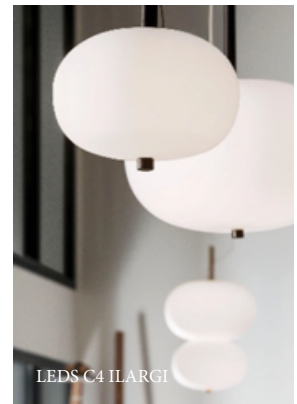
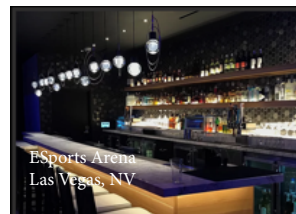
ENTRY FEES

\$225.00	– per entry for Built / Unbuilt category
\$ 25.00	– per entry for the Academic category
\$100.00	– per entry for late entry

[Entry Forms, Fees and Submittal Instructions – CLICK HERE](#)



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**UNLV SOA NEWS**

Dr. Steffen Lehmann, AIA RIBA, RAIA, AoU
 Director of the School of Architecture
 University of Nevada, Las Vegas

SAY IT LOUD! NEVADA VIRTUAL EXHIBITION, LECTURE AND PANEL DISCUSSION

A joint initiative of the AIA Las Vegas and AIA Nevada with the UNLV School of Architecture

Monday, September 21st, at 5.30 to 7:00pm

- Virtual Exhibition Opening: Introduction by Prof. Steffen Lehmann, AIA and Lance J. Kirk, AIA, President AIA Las Vegas
- Lecture by Pascale Sablan, AIA and NOMA New York, Architect and Curator (40 mins)
- Followed by a Panel Discussion (30 mins) and Q/A Session

Please note the event in your calendar.

AIA Las Vegas will send out a link and organize the registration process.

This exhibition, lecture and panel discussion is an initiative to promote gender equality and diversity in architecture.

The **SAY IT LOUD** online exhibition will feature projects by the women and diverse design professionals, as well as quotes and video interviews on their experiences in the architecture and design professions.

The concept is "To see our faces, hear our voices, and feel our impact within the colorful tapestry of our heritage." **SAY IT LOUD** is the activation of a national movement of sharing, protecting and celebrating the journey of the underrepresented to inspire the next generation.

SAY IT LOUD engages diverse audiences through programming organized at the time of exhibition to elevate the identities and contributions of women and diverse designers with projects that testify to the provided value of their built work and its spatial impact.

Let us take a closer look at diversity, equity and equality in the architectural profession, and raise awareness around the challenges faced by women and minorities in the field.

Curator is Pascale Sablan, AIA, from New York City, who will especially design and produce this exhibition.

The **SAY IT LOUD** online exhibition features projects by the women and diverse design professionals, as well as quotes on their experiences in the architecture and design professions. The online exhibition will feature the work and talent of female and minority Nevada-based architects and designers.

The opening event of the virtual exhibition will be on Monday, September 21, at 5.30pm, accompanied by a lecture by Pascale Sablan.

She will explore the challenges of women and minorities to career advancement, including finding jobs, attaining equitable pay, and being promoted to senior positions. She will dare to discuss the flaws of our profession as it is shutting out of female and minority voices. We are lacking female role models in our profession, and the profession will greatly benefit from the equal participation of women and minorities.

We hope you join **SAY IT LOUD!**

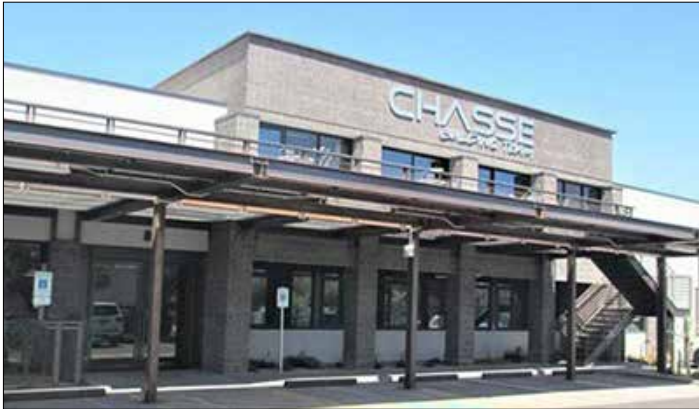
See the websites: www.beyondthebuilt.com
<https://www.beyondthebuilt.com/say-it-loud-nevada>

We look forward to welcoming you to this special event.

More information on the School of Architecture can be found here: www.unlv.edu/architecture



WRIGHT ENGINEERS IS AWARDED MERIT AWARD



The Structural Engineers Association of Arizona has awarded Wright Engineers a Merit Award in Structural Engineering for our work on the Chasse Building Team Headquarters in Tempe, Arizona. The challenge was to transform an existing warehouse building into a showpiece that seamlessly integrates steel, wood, concrete and masonry elements. Wright Engineers and Aline Architecture Concepts worked with Chasse to implement their vision that included a clean-lined, cantilevered steel channel stairway structure that appears to float over the reception desk; a cantilevered parking shade/balcony structure that provides connections to the outdoors; removal of an interior CMU load bearing wall to provide an open conference space; and new solar tubes and large openings in exterior CMU walls to flood the space with natural light.



SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In.... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

We'll do the rest.

Send all images directly to our Social Media Manager, Lori Lea
lorimlea@aecindustrypro.com

WELCOME NEW & REINSTATED MEMBERS!

ARCHITECT

Santiago Gesell, AIA (Upgrade)

Marc L. Gross, AIA
 Las Vegas Sands Corporation

ALLIED

Jacob E. Segall
 J+J Flooring



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 how to become a Member of
 AIA Las Vegas!

What are you waiting for?

CONGRATULATIONS BRETT!

Congratulations to Brett Robillard, AIA for starting his new position as Design Director for Gensler!



Where is your Ad in the FORUM?

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STEELMAN PARTNERS ANNOUNCES THAT EXCITEMENT GROWS FOR CIRCA

Construction at Circa Resort & Casino in Las Vegas, designed by Steelman Partners, first broke ground on February 19, 2019. Today, all 35 floors of concrete have been poured and the curtain wall installation is nearing completion. As the resort gets ready for its December 2020 opening, watch the video below from the project's general contractor, McCarthy Building Companies, Inc., to see Circa's current construction progress.





AFFORDABLE HOUSING COMMITTEE

Monica Gresser, AIA, Chair

We're at 50% CD with 2020 and about 15% complete with the Affordable Housing publication as we find ourselves closer to the December 1 deadline.

When thinking about #BlackLivesMatter and #DefundthePolice, understand that these are issues inherent in the affordable housing narrative. As architects, planners, and designers working with neighbors and communities, these are issues we must work to understand and find ways to address in affordable housing and in low-income neighborhood improvement.

Committee Deadlines through the Summer

June 24 thru July 14 - Round 1 - upload Team info to folders (contact Dawn Duranleau, AIA or Monica Gresser, AIA for additional information or questions)
- Team Financial Drafts Due by 7/14 (contact David Kim, AIA or Jeff Suddeth if you have questions or need help completing these worksheets)

July 14 thru August 3 - Round 2

September 1 - Upload Team Narratives (DRAFT)
- Graphics coordination with Leadership and Financial sub-committee

For the full schedule and more detail, refer to the June 9th agenda. Please contact Randy Lavigne at rlavigne@aianeveda.org and she'll include you in the next virtual committee meeting. See you Tuesday, July 14th on zoom!

STEP UP! JOIN AN AIA COMMITTEE

Want to get involved?
There's no better way than to
join an AIA Committee.

Step Up!

Contact Randy Lavigne, Hon. AIA at rlavigne@aianeveda.org



**From now until further notice
The Urban Sketchers will be
meeting virtually via ZOOM on
Fridays instead of Saturdays.
The Next Meeting Is Scheduled
For Friday, July 17th, 2020
11:30am to 1:00pm PST**

Please Register In Advance For This Meeting

<https://us02web.zoom.us/join/869a8v1FRbSt>

After registering, you will receive a confirmation email containing information about joining the meeting. You should come to the meeting with your drawing completed and ready to share with the group.

**Our theme (or challenge) this month is to draw
"Red Square in Moscow"**

(You can also pick your own views of these structures.
Be sure to spin around in the view for a different perspective)

State Historical Museum: <https://tinyurl.com/y7f5hu3j>

Kazan Cathedral: <https://tinyurl.com/ydcv2hd8>

St. Basil's Cathedral: <https://tinyurl.com/ycu7yvxv>

The Tsar's tower: <https://tinyurl.com/ybhn8qrg>

Annunciation Cathedral: <https://tinyurl.com/y7odx7nm>

Dormition Cathedral (right) Ivan the Great Bell tower (center)
Cathedral of the Archangel (left): <https://tinyurl.com/y7odx7nm>

Grand Kremlin Palace and Mosckva River:
<https://tinyurl.com/y7pmtccl>

Bolshoi Theater: <https://tinyurl.com/y7vs8bnk>

Church of St. George in Endova: <https://tinyurl.com/y7box8b3>



Bastakiya, a historic neighborhood in Dubai by AIA LV Urban Sketcher
Nasreen Al Tamimi, Assoc. AIA



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KNIT EXPANDS INTERIOR DESIGN SERVICES AS JONELLE VANCE JOINS THE FIRM

Knit is excited to announce that Jonelle Vance, IIDA, LEED AP has joined the firm as an Associate Principal and Director of Interiors.

"Knit continues to grow toward our vision of designing community," said Eric M. Roberts, AIA, Knit President and CEO. "Interior design is a critical element in fostering community within the buildings and structures we design. "Bringing Jonelle Vance on board strengthens our interior design services and further demonstrates our commitment to our clients to help them, in turn, grow their businesses through the environments we create together."

Jonelle brings three decades of experience designing innovative and successful interiors for commercial, hospitality, healthcare and tenant improvement clients. Her design philosophy makes for symbiotic architecture and interior design to which she adds a background in art. She has millions of square feet of projects to her credit with strong client relationships resulting in multiple AIA and NAIOP awards for design excellence. Her relationships with prominent developers and brokers include, The Howard Hughes corporation, Ensemble Real Estate Solutions, University Medical Center of Southern Nevada, EQ Office, Del Mar Properties, Gardner Company, CBRE, Cushman Wakefield, Colliers International.

In addition to her project portfolio, Jonelle is a member of several professional organizations including NAIOP and the National Council for Interior Design Qualification (NCIDQ). She has also served as a jury member and expert panel member for the International Interior Design Association (IIDA) and served as City Center Director, representing Nevada.

"I love the opportunity that joining Knit offers me--the ability to grow regionally," said Jonelle Vance. "The Seattle and Salt Lake City areas have their own design vernaculars, but the design aspect I want to bring to all three geographic locations is the same: the aspiration to elevate interior spaces to enhance environments so people thrive. I get the firm's commitment to designing community and look forward to continuing to collaborate with national clients I know in these areas, and meeting brokers, developers and others in the industry to cultivate new relationships."

CONGRATULATIONS!

Congratulations to Marisa Palomo, who was recently promoted to Executive Director at The PENTA Building Group. Since joining PENTA in 2006, Marisa has been leading the HR, IT and training and development departments. She is a welcome part of the leadership team and will continue to drive PENTA forward.



CONGRATULATIONS!



Congratulations to Martin-Harris Construction, LLC for being named ENR (Engineering News-Record) Southwest Magazines Contractor of 2020 and one of ENR Top 400 Contractors of 2020!



LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND WEBINARS.

Even if you missed them, you can still view them on the LGA website at <https://lgaarchitecture.com/webinars/>

- 6/10/20 - Fireside Chat: **Driving Revenue In The New Normal**
- 5/29/20 - Webinar: **New World, New Experiences for our Cultural Institutions**
- 5/7/20 - Fireside Chat: **Cultural Conversations, Reopening Our Institutions**
- 5/1/20 - Webinar: **Bringing The World Back To Your Venue**

**** Bookmark the page and sign up for the next one LIVE!**


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Our Good Friend, Alex Raffi, the author of the book **Creative Courage**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

On June 19th, 2020, Alex did a two-part interview with our own Eric Roberts, AIA
Check it out and hear what Eric and Alex discussed!

See Them All At <https://alexraffi.com/interviews/>
Contact Alex at araffi@weareimagine.com for more information.



SOCIAL DISTANCING TIPS FROM ENGINEERS

ASK THE EXPERTS

Tip # 44

Hands in your pockets, avoid eye contact, and look at the ground in social situations for added protection from the spread of disease.

They say you can tell an engineer is an extrovert if he looks at your shoes instead of his own when he talks to you.

Introverted and socially awkward may be the stereotype, but most engineers I know do just fine in social situations – whether or not they enjoy it. Just get a bunch of us engineers together and we'll all insist that we have exemplary interpersonal skills (as we hardly glance at our shoes).

Early in my engineering career at a white elephant Christmas gift exchange, the most stereotypical-looking engineer in the room suddenly mounted a broom and began slapping his rear and galloping around the table. This inspired a spontaneous chain reaction of engineers all mounting imaginary brooms and following suit. I about fell off my chair with surprise. This was no result of over-indulgence in spiked eggnog as no alcohol had been served. It confirmed to me then what I already felt: that beneath that introverted mild-mannered engineer exterior just might be a wild party animal yearning to break free.



Thursday, July 9th from 8:45am to 2:30pm
and
Friday, July 10th from 8:45am to 1:15pm

The fourteenth annual BIM conference will be taking place online this year! We have set up a series of three sessions with three speakers each, moderated breakout sessions with the speakers, and 11 BIM BOPS! It's not quite the same as being on the USC campus, but still full of the best of BIM. Past events have focused on the rise of BIM in the AEC industry, sustainable design and BIM, fabrication and construction, analytics, parameters and customization, practical BIM, future BIM, visual programming, and other exciting topics.

CLICK HERE
for more information and registration



Merging Your Firm With Another Firm?
Hired A New Employee?
Having A Baby? Getting Married?
Congratulating Someone On A Job Well Done?

LET US KNOW!

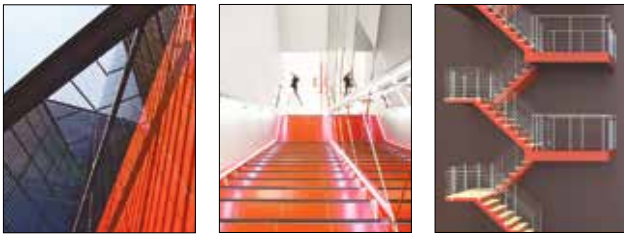
We'd like to share your news!
Send announcements to Kelly at klavigne@aianeveda.org

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WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianevada.org

**DID YOU
KNOW...?**

You may not be aware that AIA Las Vegas offers a resume posting service on the AIA Las Vegas Website... **FOR FREE!!**
[Click here for details](#)

ARCHITEX!

ARCHITEX! is just like Classic Sudoku.

It is a symbol placing puzzle based on a 9x9 grid with several given symbols. The object is to place the symbols in the empty squares so that each row, each column and each 3x3 box contains the same symbol only once.

The symbols are **A, R, C, H, I, T, E, X** and **!** **Good Luck!**

!					C		R	
I		R	X		E	C		!
	X	C			A		E	
	R		H			!	T	E
		!						
	E				!		I	
				A		I	X	
			C		I	A		
							H	C

[CLICK HERE FOR THE ANSWER TO THE PUZZLE](#)

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2020 Edition

THE BLUE BOOK

A Reference Guide for the Nevada
Design and Construction Industry

2020 Edition of Blue Book Released

"The Blue Book: A Reference Guide for the Nevada Design and Construction Industry" has been updated for 2020. The Nevada Construction Industry Relations Council (NCIRC) completed review and update earlier this year.

Copies can be downloaded from the board website
or from the link below.

DOWNLOAD 2020 BLUE BOOK

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CITIZEN ARCHITECT OF THE MONTH

**Senator Tim Kearney, AIA**

Pennsylvania state Sen. Tim Kearney, AIA, Principal, views his work in elected office as an extension of his work as an architect. "You're trying to achieve an end result, and you have to have a lot of conversations to do that, often working alongside people you might not agree with," Kearney said. Kearney previously served as mayor of Swarthmore, Pennsylvania,

where he helped the community become a leader in environmental protection and sustainability practices, fair and equitable policing practices, and LGBTQ equality. In the Pennsylvania Senate, he serves on the following committees: Communications & Technology, Local Government, Labor & Industry, Transportation, and Urban Affairs & Housing. Kearney, who epitomizes the ethos of a citizen architect, would like to see other architects run for public office. "We owe it to ourselves to get involved," he says.

There are a lot of parallels between my work in government and my work as an architect. On a basic level, architecture and politics are both all about people – the way they move, the way they think, the way they act, the way they interact. Architecture also teaches you how interconnected things are. If you're going to knock down a building, you have to think about how that will impact everything around it. You have to keep the big picture in mind while also focusing on every little detail. Nothing exists by itself. Everything is interrelated.

I had no interaction with architecture growing up. I wanted to do something that combined art and science. Architecture seemed like the way to go. I spent 15 years at Venturi, Scott Brown & Associates. Disney was one of my biggest clients and I traveled to Burbank a lot. My wife, Claudia Cueto, was also at Venturi. We decided to set up our own mom-and-pop shop in Swarthmore, outside Philadelphia. The office is 10 minutes from our house. Swarthmore gave us a real sense of community. My involvement began through the kids' school. The second time I met their principal, she remembered my name. The third time, she had a job for me – designing an outdoor classroom.

I was on the community planning commission for 11 years and served as its president for seven. People encouraged me to run for mayor because architects are agents of change and our community was undergoing a lot it, largely revolving around Swarthmore College. In a small town, politics is intimate. You really get to know your neighbors. Going to our little food co-op could take 45 minutes because I would have conversations with six different neighbors about something going on in the community. Like an architect, you have to observe a lot about how people interact with each other and how they interact with their surroundings.

My training as an architect taught me a lot about civic engagement, especially in the Senate. One of the things I learned at Venturi is that you have to learn every day. You have to learn at everything you do. My work in the Senate is a lot like my work in an architecture studio. There are a lot of smart people who have different ideas and don't

always agree on how to get things done. That kind of work prepared me for my job in the Senate, although it was not quite as adversarial. You're working with people you don't necessarily agree, so empathy is a big part of being successful in both architecture and politics.

It is imperative for architects to get more involved. There is very little culture within the profession for engaging with the political process. Architects can and should have a much bigger impact. We're leaders. It's the nature of the profession. We lead an office. We lead a project. Most architects got into the profession to make the world a better place. For me, government is another tool to do that.

NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? [CLICK HERE](#) to Nominate a Citizen Architect



AIA Nevada

Considering applying for Fellowship in AIA?

Not sure about eligibility requirements?

Need to talk to someone about the process?

AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process

Contact: 702-483-3838 OR rlavigne@aianevada.org

AIA NV Fellows Page www.aianevada.org

College of Fellows <http://network.aia.org/cof/home>

and <http://www.aia.org/practicing/awards/AIASO75320>





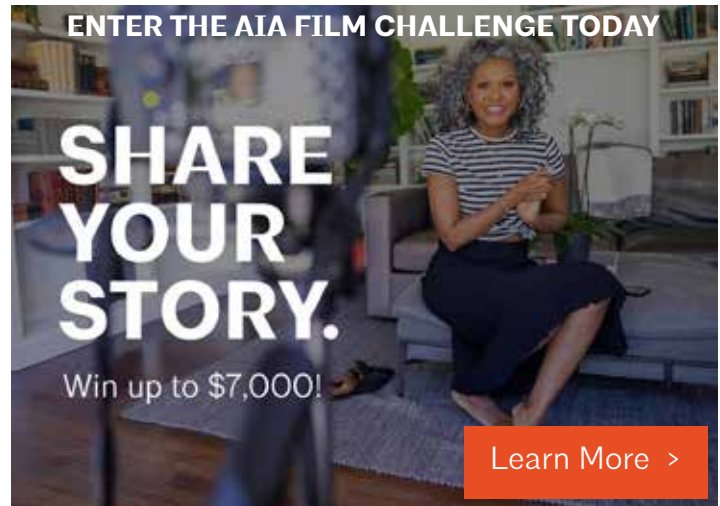
The challenge we face as architects is making sure Congress understands our role and the urgency of school safety. That's why we are mobilizing our advocacy now.

- AIA is carrying the message to legislators and their staff.
- Hundreds of advocacy activists, like yourself, are taking action by sending emails and calls into congressional offices.

But there is one more action that is needed. You can help make our voice heard by investing \$25 in ArchiPAC

Why ArchiPAC?

ArchiPAC is AIA's best tool for carrying our message about school safety to the congressional campaigns of elected officials. ArchiPAC is our PAC. It supports candidates, regardless of party, who support our agenda. Candidates get to know who we are, what we stand for and how we impact our communities because of the investments made in ArchiPAC. Over 1,300 architects have invested in ArchiPAC this year. The only question left to answer is, **will you join them today?** www.archipac.org.



The AIA Film Challenge 2020 invites you to share your story about architects partnering with civic leaders and communities to design a healthy, sustainable, just world.

We're introducing a new format for this year's challenge—the mini documentary—to help you stay safe during the COVID-19 pandemic and comply with various stay-at-home orders.

Produce a 60- to 90-second mini documentary on any device for your chance to win up to \$7,000 and recognition by the architecture and film communities.



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AIA LAS VEGAS CALENDAR

All Meetings and Events are being held virtually via ZOOM until further notice

JUL

1 Launch Design & Service Awards
and
Board Of Directors Voting Begins
and
Fundraising Committee Meeting

4 4th of July!!

8 Finance Committee Meeting

10 Summer Sketching Workshop 1
"Putting Pencil to Paper"

13 Fellows Committee Meeting

14 Affordable Housing Committee Meeting

15 AIA LV Virtual Membership Meeting
"Equality, Diversity & Inclusion"

16 AIA Nevada ExCom Meeting
and
Coffee with an Architect
"Windom Kimsey, FAIA"

17 Urban Sketchers
"Moscow"

21 AIA Las Vegas Board Meeting

22 Women In Architecture Meeting

24 Summer Sketching Workshop 2
"Choosing Color"

28 Education Outreach Committee Meeting

30 "Where Do We Go From Here?"
Post Pandemic Design Charrette
Kick-Off

AUG

6 "Where Do We Go From Here?"
Post Pandemic Design Charrette
Check-In

7 Summer Sketching Workshop 3
"Now Go Break All The Rules"

13 "Where Do We Go From Here?"
Post Pandemic Design Charrette
Presentation

14 Urban Sketchers
Destination Unknown

15 AIA LV Virtual Membership Meeting
"What Is Nevada Doing To
Combat Climate Change?"
and
Board Of Directors Voting Ends

20 Coffee with an Architect
"Dwayne Eshenbaugh, AIA"

28 AIA+2030 Seminar Series
Program 1 and 2